

F₇

H_m

- ку - да в ни - ку - да...

pp

f

sf = p

ПРЕДЧУВСТВИЕ ЛЮБВИ
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Музыка А. КАЛЬВАРСКОГО

Умеренно

f

нар

A₇

A₆

A

p

Ко - гда зи - мой де - ревь - я по но - чам е - ще зно -

pp

- бит, ко - гда фев - раль сне -

- га кру - жит без у - ста - ли, во

$\frac{D_6}{E}$

тьме, во льду под - снеж - ник рас - тре - во - жен - ный не

$\frac{D_6}{E}$

спит — он по - та - ен - но свет вес -

$\frac{D_6}{E}$

E $\frac{D}{A}$ A

ны пред_чувству_ет. Ко_

A+7

гда в ду_ше под вет_ра_ми не_взгод о_гонь по_

A₆ $\frac{G_6}{A}$

гас, сво_ю у_шед_шу_ю меч_

A₇ $\frac{A_6}{D}$ $\frac{D}{5}$ $\frac{A}{D}$ D

ту вер_нуться не зо_ви. Ты

нар

H_m,

E
D

C[#]_m,

верь: однажды он при - дет, же - ланный э - тот час,

p sub.

F[#]_m,

H_m,

D⁺₇
E

V

H_m,
E

E₇

ко - гда на - хлы - нет, как вес - на, пред - чувстви - е люб -

A

E₇

mf

A

- ви.

Пред - чув - стви - е люб - ви

C[#]_m,

E
D

V

V

V

D

как даль - ний гром в па - ля - щий зной, ко -

$\frac{A}{E}$ E $\frac{D}{A}$ A

-гда зем - ля ис - сохша - я ждет ту - чи гро - зо - вой,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Chords are indicated above the vocal line: A/E, E, D/A, and A. A triplet of eighth notes is marked with a '3' over the notes 'сохша-я ждет'.

$G\#m7-5$ $C\#7$ $E\#\dim$

о - на как хле - бом пах - ну - щий чуть

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'о - на как хле - бом пах - ну - щий чуть'. The piano accompaniment continues. Chords are indicated above the vocal line: G#m7-5, C#7, and E#dim. A triplet of eighth notes is marked with a '3' over the notes 'пах-ну-щий'.

$\frac{E_6}{F\#}$ $F\#\#m7$ F_m $F\#m$ A_6 $\frac{A_6}{H}$ H_7 $\frac{A_6}{H}$

ви - ди - мый ды - мок то - му, кто в о - ди -

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics 'ви - ди - мый ды - мок то - му, кто в о - ди -'. The piano accompaniment continues. Chords are indicated above the vocal line: E6/F#, F#m7, Fm, F#m, A6, A6/H, H7, and A6/H.

H_7 $\frac{D}{E}$ E H_m E

-но_че_стве в до - ро - ге из - не - мог. Пред -

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics '-но_че_стве в до - ро - ге из - не - мог. Пред -'. The piano accompaniment continues. Chords are indicated above the vocal line: H7, D/E, E, Hm, and E.

A D C#

— чув — стви_е люб — ви при — дет и все пре_об_ра — зит,

D D#dim D#7 A/E E#dim

и о — кры — лит, и воз_не — сет те — бя над

F#m D#m7-5 D#dim A/E 3

буд — ня — ми ты толь_ко верь, ты толь_ко верь

D/E E D/E E7 A

пред — чув_стви — ю люб — ви.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Chord symbols above the top staff include F7, B, Dm, and Eb. The grand staff includes dynamic markings *f* and *p*, and a mezzo-forte (*M*) marking. There are also some slurs and accents in the piano part.

Second system of musical notation. It consists of three staves. The key signature changes to one flat (Bb). Chord symbols above the top staff include V, F7, and M-. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are also slurs and accents in the piano part.

Third system of musical notation. It consists of three staves. The key signature remains one flat (Bb). Chord symbols above the top staff include B, Am7-5, and D7. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are also slurs and accents in the piano part.

Fourth system of musical notation. It consists of three staves. The key signature remains one flat (Bb). Chord symbols above the top staff include F#dim, Gm, D7, and Gm. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are also slurs and accents in the piano part.

C₇ G_{m7} C₇ F₇

A—

B D_m

A— A— A— A— При — дет и

E^b E_{dim} B/F

все пре — об — ра — зит, и о — кры — лит, и воз — не —

F[#]_{dim} G_m E_{m7-5} A₇/E

— сят те — бя над буд — ня — ми — ты толь — ко

$\frac{B}{F}$ V F_7

верь, ты только верь пред чув стви ю люб_

E_{m7-5} E^b E^b_6 $\frac{B}{F}$ 3

_ ви, ты толь_ко верь, ты толь_ко верь

$\frac{C_{m7}}{F}$ F_7 $\frac{C_{m7}}{F}$ F_7

пред чув стви ю люб_

замедляя

B

_ ви.